

Oregon Historic Site Form

Heidel, Frederick M & Ursula, House
641 Main St
Hillsboro, Washington County

LOCATION AND PROPERTY NAME

address: 641 E Main St apprx. addr

historic name: Heidel, Frederick M & Ursula, House

Hillsboro vcnt Washington County

Optional Information
 assoc addresses:
 (former addresses, intersections, etc.)
 location descr:
 (remote sites)

current/
other names:

block nbr: _____ lot nbr: _____ tax lot nbr: _____
 township: 1N range: 2 W section: 31 1/4: _____
 zip: _____

PROPERTY CHARACTERISTICS

resource type: building height (# stories): 2 total # eligible resources: 1 total # ineligible resources: 2

elig. evaluation: eligible/contributing NR status: _____

primary constr date: 1917 (c.) secondary date: 1912 (c.)
 (optional--use for major addns) NR date listed: _____ (indiv listed only; see Grouping for hist dist)

primary orig use: Single Dwelling orig use comments: _____

secondary orig use: _____

primary style: Arts & Crafts / Craftsman prim style comments: _____

secondary style: Vernacular sec style comments: _____

primary siding: Horizontal Board siding comments: _____

secondary siding: Wood:Other/Undefined

plan type: _____

architect: _____

builder: _____

comments/notes: NC 2 new apt/condos

GROUPINGS / ASSOCIATIONS

survey project name or other grouping name: Hillsboro Local Inventory Update 2008 2008 Survey & Inventory Project

farmstead/cluster name: _____ external site #: 36
 (ID# used in city/agency database)

SHPO INFO FOR THIS PROPERTY

NR date listed: _____

ILS survey date: _____

RLS survey date: 7/1/2018

Gen File date: _____

106 Project(s)



South façade

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ARCHITECTURAL / PROPERTY DESCRIPTION

(Include expanded description of the building/property, setting, significant landscape features, outbuildings, and alterations)

Architectural Description: The Heidel house is a two-story, wood-framed structure, cross-gabled in plan, resting on a rebuilt foundation. The house was probably built between 1902 and 1912, replacing a two story rectangularly-massed building that was set closer to the street. The house exhibits several episodes of alteration and addition. The back 'ell' has a narrower shiplap and was added after 1912. The fenestrations are of various sizes, groupings and distributions. On the second story of the façade twelve-over-one double hung sash windows are set in pairs. The façade 'ell' is oriented south, the gable end facing the street. The low pitched roof has bell cast eaves, and the pedimented gable end is filled in with shingle siding. The porch wraps around the front 'ell', and has been enclosed on the side elevations. The entry door has been moved to the west portion of the porch, which has been rebuilt with brick piers and 4" x 4" posts.

HISTORY

(Chronological, descriptive history of the property from its construction through at least the historic period [preferably to the present])

Historical Significance: Frederick Heidel was the first occupant of this dwelling. His business was in real estate, loans, and insurance. Frederick and his wife Ursula were both born in Germany in the 1840's. They had seven children listed in the 1910 Census: Lewis, Bertha, August, Fred G., Carl, Minnie, Herbert, Mary, Wilma, and a nephew Wilber. The childrens' ages at that time ranged from 31 to 17 years old. Fred G. was listed as the President of the Climax Milling Co., and Carl was the Secretary/Treasurer. The Climax Milling Company, owned by the Heidel family, was the largest mill in Hillsboro. It was steam powered, with one set of milling stones, 3 sets of double rollers, and one set of feed rollers. In 1912 the mill had a capacity of 75 barrels in 24 hours. The residence was sold to B.W. Barnes in 1921. (See Resource #26) During the thirties and forties, it was used as a rooming house. In 1966 it was purchased by the Washington county Historical Society for use as a museum. In 1982, however, the Museum moved to its new headquarters at the Portland Community College Rock Creek Campus, and the house was sold to the current owner. The Heidel House merits recognition and inclusion on this inventory because of its associations with Frederick Heidel, a prominent businessman in Hillsboro at the turn of the century. Architecturally the house is unique. Though altered, it was a relatively high style of residence in Hillsboro at the time it was built.

RESEARCH INFORMATION

(Check all of the basic sources consulted and cite specific important sources)

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|---|---|---|---|
| <input type="checkbox"/> Title Records | <input type="checkbox"/> Census Records | <input type="checkbox"/> Property Tax Records | <input type="checkbox"/> Local Histories |
| <input type="checkbox"/> Sanborn Maps | <input type="checkbox"/> Biographical Sources | <input type="checkbox"/> SHPO Files | <input type="checkbox"/> Interviews |
| <input type="checkbox"/> Obituaries | <input type="checkbox"/> Newspapers | <input type="checkbox"/> State Archives | <input type="checkbox"/> Historic Photographs |
| <input type="checkbox"/> City Directories | <input type="checkbox"/> Building Permits | <input type="checkbox"/> State Library | |

Local Library: _____ University Library: _____

Historical Society: _____ Other Repository: _____

Bibliography: